DE KREUN Venue

Technical & Production information.
Updated 01.12.2016

Promoter:
Wilde Westen vzw
Conservatoriumplein 1
8500 Kortrijk (Belgium)
VAT: BE 0421 878 635
Web: www.wildewesten.be

Venue Address:
Conservatoriumplein 1
Kortrijk (near Kortrijk Station)
For Buses/Nightliners we need to reserve parking space.
Please send your parking situation +licence plate to the
production manager at least one week prior to the show.

Office Address:
Wilde Westen
Conservatoriumplein 1
8500 Kortrijk
T. +32.56.370.644
F. +32.56.372.644
E. info@wildewesten.be

Contact Information:
Production Manager:
Mich Decruyenaere
T. +32.56.370.644
M. +32.486.659.711
E. mich@wildewesten.be

Sound/Lights/Video:
Hein Devos
M. +32.498.124.222
E. hein@wildewesten.be

Venue Capacity:
600 Main Hall (incl. Balcony, Café)
250 Main Hall Seated (Rental seats.)
800 Full capacity (Parties)
90 Roof Top
120 Foyer Only
### Dimensions:
- Hall Dimensions: 12m x 15m
- Stage Dimensions: 8,60 meters Wide x 5,5 meters Deep x 0,80m Height
- Stage Clearance: 6 meters

### Electric Power:
- Lights 125A, 3 x 400V+N+PE
- Sound 32A, 3 x 400V+N+PE
- Backline Power 1x 16A 230V.

### Bus Power:
- Power for the Buses: 1x Cee 32A or 1 Shuko 16A outlet.
- Available next to the Loading Dock. (see the picture on the last page).
- You will need at least 30meter (100ft) of cable. Please inform us if you have no cables of this length at your disposal.

### Sound:

#### Amplification/P.A.:
- Line-Array Speakers: 8x Martin Audio W8LM (Flown) + 2x Martin Audio W8LMD (downfill)
- Sub Cabinets: 4x Martin Audio WS218X Sub 2x18” (Front loaded)
- Amps: 2 x Crest CA18 (2x1800W) (Lo+Top) + 1 x Powersoft (2 x 3600W on 2ohm) K6
- Speaker Management: XTA 448 processing

#### FOH Console:
- Midas M32 Digital Console + Midas DL251 Digital Stagebox
- Additional Outboard: TC M 2000 + Yamaha SPX 2000

#### Monitoring:
- 10 x L-Acoustics X12 Coaxial wedges, 1 x SB18 SUB
- 2 x L-Acoustics LA4X amplification (8x1000W)

#### Microphones:
- Shure Bèta 52 (1)
- Shure Bèta 58 (1)
- Shure SM57 (4)
- Shure SM58 (3)
- Audio Technica ATM4041 (3)
- Audix OM7 (1)
- Audix OM5 (2)
- Audix VX-5 (1)
- Electrovoice RE20 (1)
- Sennheiser MD421 (1)
- Sennheiser E604 (1)
- Sennheiser E904 (3)
- Sennheiser E606 (1)
- Sennheiser E609 (1)

#### D.I.’s:
- Radial J48 active D.I. (8)

### Sound Café:
In the Café we have a 4x Martin Audio 3-Way 12” speaker system + 2 x 15”Sub cabinets. Powered by Powersoft Digam L series amplifiers. Pioneer DJM800 + 2x CDJ 1000.
**Lights:**

Controls:
1 x Chamsys MQ100 Expert + Extra Wing - 2 DMX-outputs (+ 2 spare to stage)

Front Lights:
5 x Martin Rush MH6 moving head LEDwash + 4 x PAR64 MFL from balcony

Stagelight:
Total of 3 Trusses with each 2 Hand Chain Hoists on Trolleys.

6 x Martin Quantum Profile – 475W LED spot with CMY
5 x Martin Rush MH32 moving head LEDwash
8 x CLF Conan LED Par RGBW with fast zoom
8 x CLF wallwasher: LED blinder - uplighter
10 x Showtec Active Sunstrip Blinder (750W).
24 x single PAR 64 CP61 + 8 x Floorcan PAR 64
8 x Audience blinder 2-Lite

36CH dimmer for rigged stage light - 12CH dimmer for floorlights

1 x Look Unique 2.1 Hazer

*Extra Power connections on stage (upstage):*
Stage Right: 1x Cee 32A + 2x Cee 16A
Stage Left: 1x Cee 63A + 1x Cee 32A + 2x Cee 16A
2 DMX boosters 3P + 5P XLR

Do not hesitate to contact us for a recent light plot.

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**Video/Projections:**

Please inform us in advance if projections are needed. Our projections will be 16:9 due to the width of our screen. Screen width will be around 7m. Height approx. 4m.
Get in: please send ETA to the production manager if it does not match the standard timing. This timing is the one we use at a standard clubshow (support and headliner). An adapted timing can be negotiated if needed. No load ins before the local tech crew has arrived, please! If you arrive earlier than get-in-time, feel free to stroll around the city and find a nice coffee shop. We can give you directions.

With sold out shows we open the doors at 19h30 (7.30 pm) standard.

We try to maintain a 23h00 (11PM) curfew as people who come by public transport are able to get trains back to their destinations.

If necessary your van or cars can stay at the parking overnight. Please load in the night of the show. It’s safe, don’t worry.

Backstage:
There is only one (1) backstage room in the venue. The backstage is to be shared with the support band and local crew. The backstage is equipped with a kitchen, a shower + sink, and WIFI (please ask the production manager for the password).

Standard, catering is served in the backstage area at 19h00 (7PM) (Vegetarian) food is prepared fresh and with respect for local products and suppliers. If you like the food, thank the chef(s) ! ;)

Hotel : (if applicable and included in deal)
We always work with Center Hotel (**). This is walking distance from the venue.. Check in from 16h00 (4pm) on. Breakfast is included. Ask the hotel for details. There’s a night desk, so check in is possible throughout the night.

Center Hotel, Graanmarkt 6, 8500 Kortrijk
www.centerhotel.be
Merchandise:

Merch can be sold in the café. We do not enforce merch fees nor do we have someone to sell merch for you.

Sound restriction:

Belgian sound restriction legislation from 01/01/2013 onwards: max sound level at FOH position: 100 dbA Leq 60 minutes and 102 dbA Leq 15 minutes. These restrictions can (and will) be checked by official city services at any moment.

Violations of this legislation might cause us to lose our licence, which would be quite disastrous for us as well as for the bands playing here.

The promoter, the production manager or the local sound engineer have the right to intervene when bands do not respect these restrictions. We do hope you understand and work with us on this.

No smoking policy.

By law smoking is prohibited in the building. There’s a designated outside smoking area just next to the café. Ask the production crew, on the night of your show.

Thanks a lot – We’re looking forward to having you here.
Floor Plan

First Floor / Main Hall

Second Floor / Balcony

Rooftop